

# Advanced data fusion in 4-D color doppler volume visualization

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## Introduction

- Modern ultrasound scanners can acquire 4-dimensional interleaved tissue and doppler data in realtime
- Visualizing such combined streams of time-dependent volumetric data requires new compositing strategies to convey both the information and avoid occlusion
- The objective of this project is the development of advanced methods to solve these challenges.

The methods presented here can be classified in 2 different categories

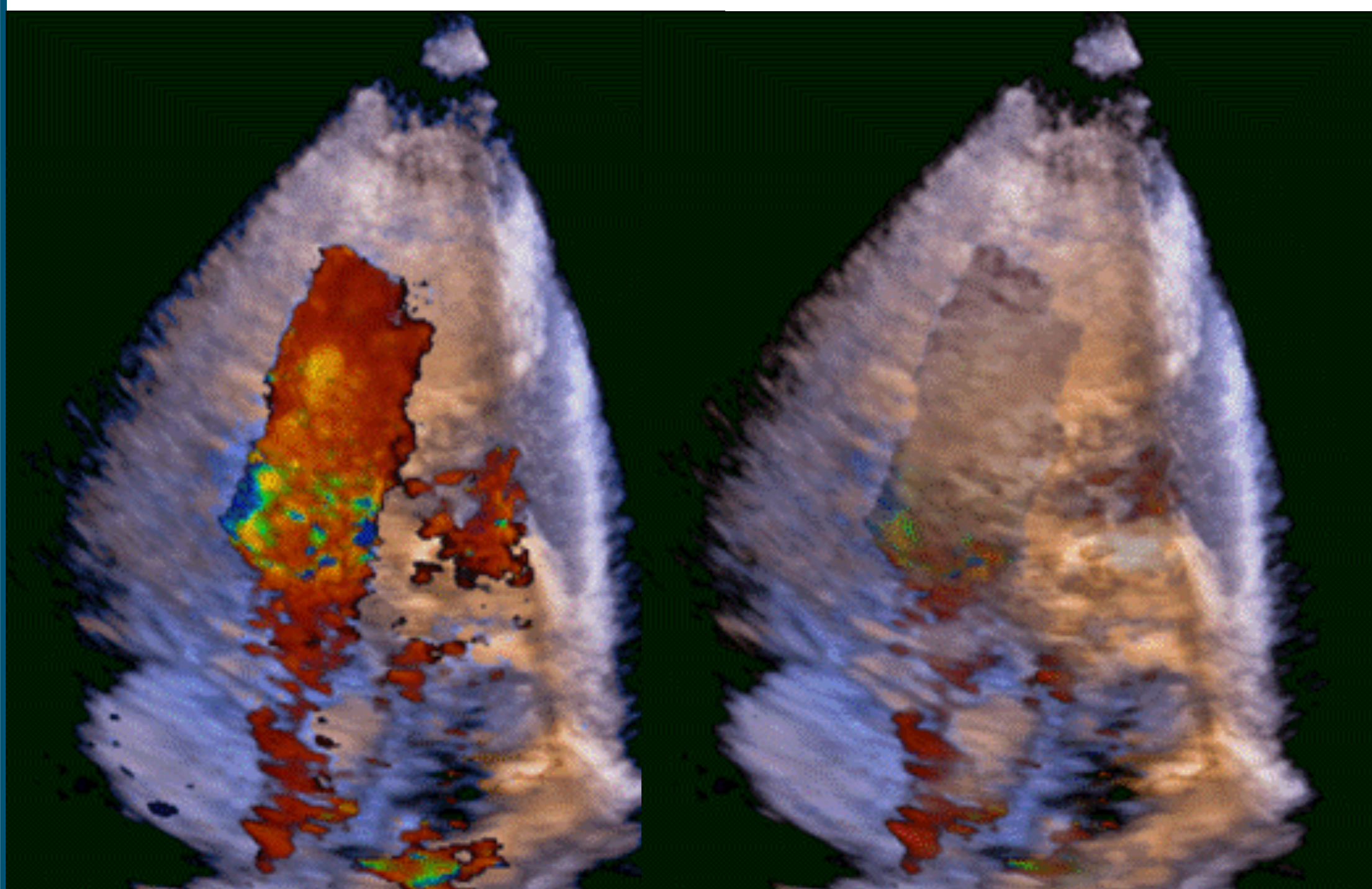
- (1.) Information-revealing
- (2.) Depth perception enhancement

The methods in the **first** category aim at solving the occlusion and fusion problems in presence of two different information sources in the same physical space.

The methods in the **second** category aim at restoring, and enhancing, the spatial depth perception of the rendered structures. This is especially necessary in a multiple information sources context as it becomes challenging to convey the relative position of the structures coming from the different data sources.

## Method

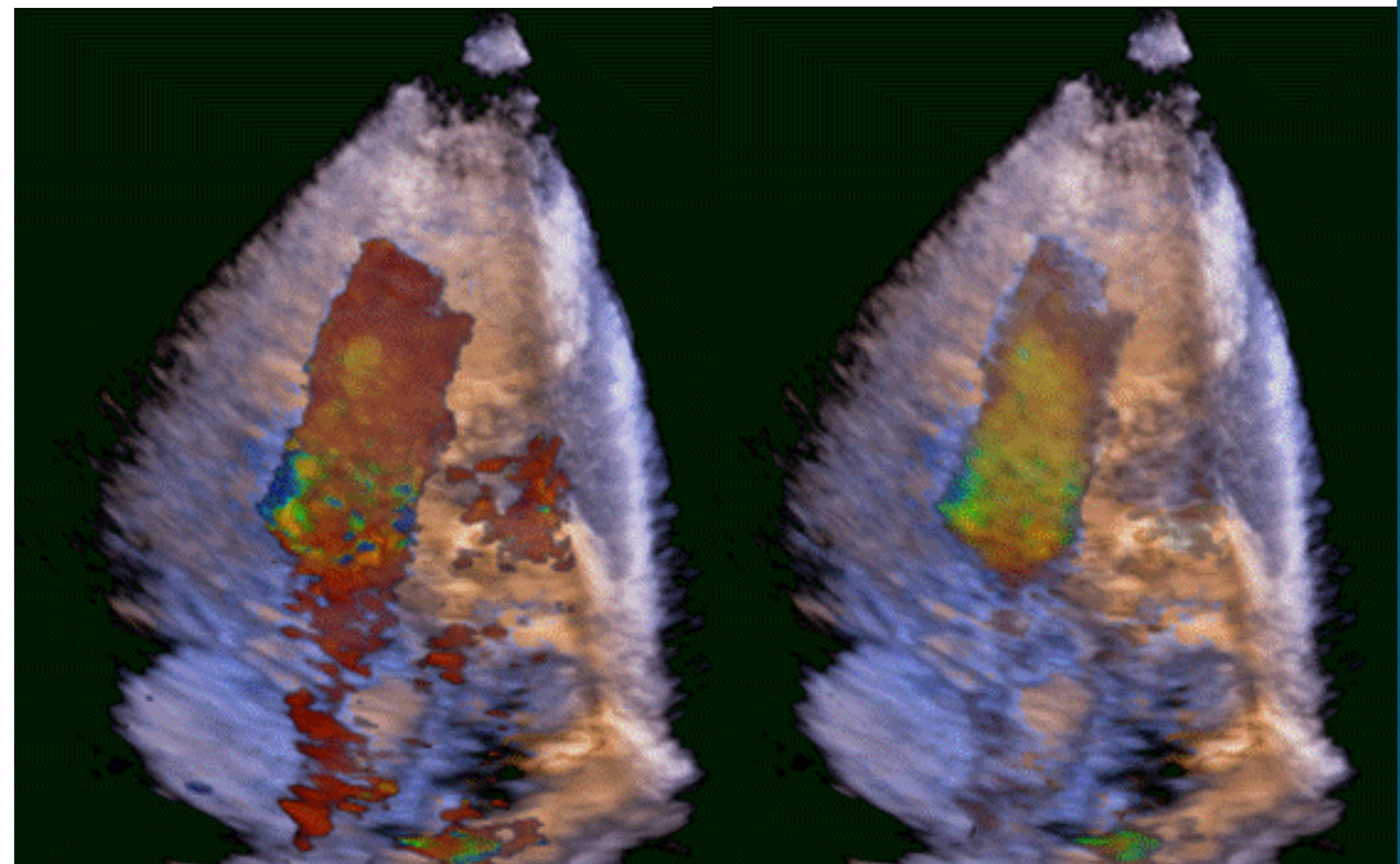
The following techniques have been developed and combined to enhance the multimodal visualization of 4D B-mode and color doppler:



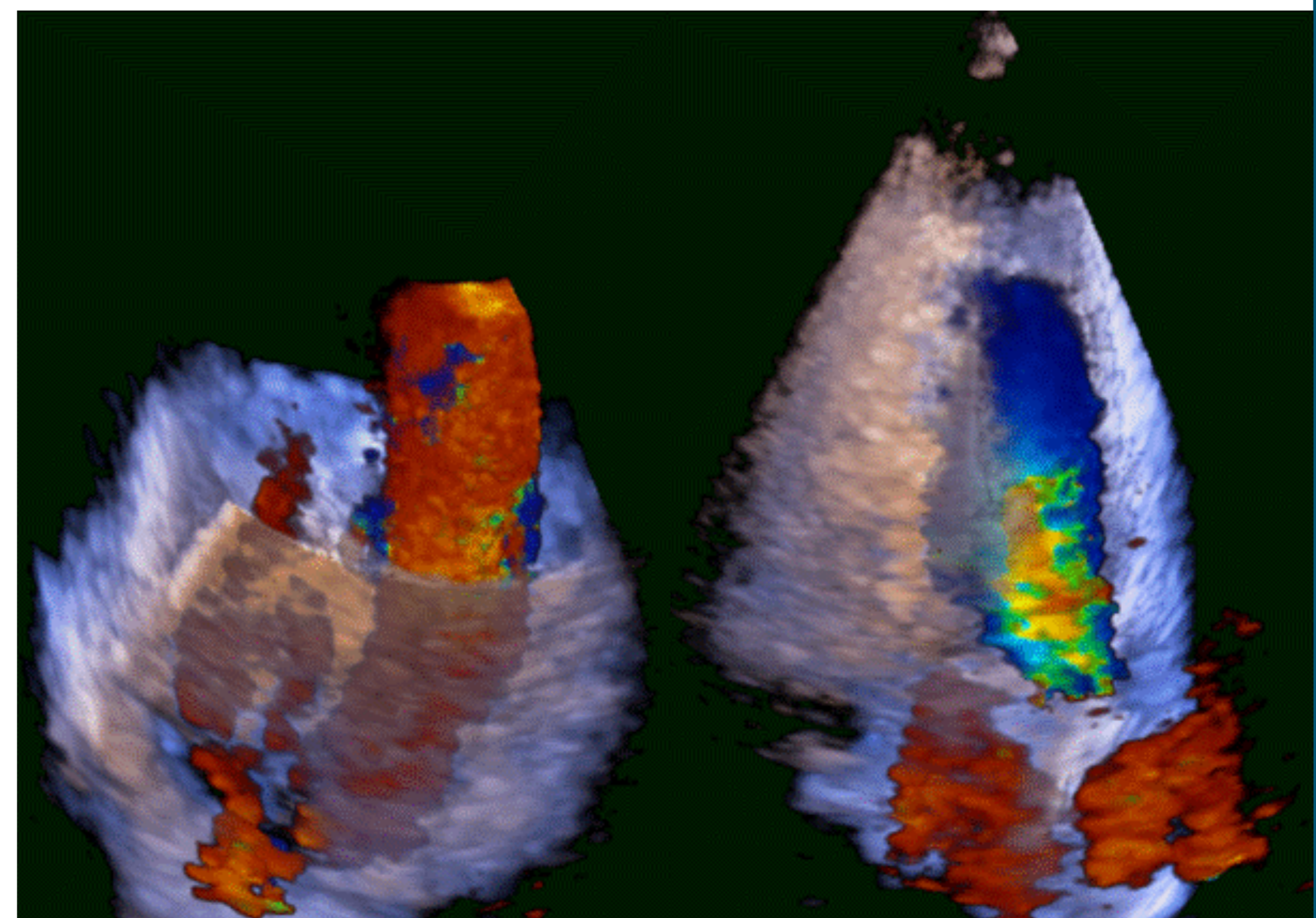
**Left:** Volumetric cut-away of the tissue occluding the doppler information. Notice the loss in depth perception: the doppler volume appears in front of the tissue. **Right:** opacity modulation of the tissue in the cut-away in front of the doppler volume. The depth perception is now improved, at the expenses of the visibility

## Method - continued

- (a) Volumetric cut-away of the b-mode data occluding the doppler data (cat. 1)
- (b) Direct volume rendering (compositing) of the doppler data to reveal the content of the doppler volume (cat. 1)
- (c) Opacity modulation of the volumetric cut-away (cat. 1)
- (d) Axis-aligned b-mode crops (cat. 1/2)
- (e) Automatic camera small orbiting to exploit motion parallax for depth perception (cat 2)



**Left:** standard representation of the doppler data combined with volumetric cut-away and opacity modulation. **Right:** the doppler data is rendered using the volume rendering equation, uncovering the inner part of the flow



Rendering of the b-mode and doppler data with an axis aligned crop applied only to the b-mode data. **Left:** crop along the z-axis. **Right:** crop along the x-axis.

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## References

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